

# IAAIS AWARDS JUDGING SHEET

The scale of 1 to 6 is used for scoring each criterion

(1 – unacceptable; 2 – poor; 3 – fair; 4 – good; 5 – very good; 6 – exceptional).

**A score of at least 80% of the total points is required for a program to be eligible for an award.**

**Program Title:**

**Submitting Service:**

**Award Category:**

## **Packaging – 18 points**

\_\_\_\_\_ Beginning (The program has a proper introduction; you know what you are about to hear.)

\_\_\_\_\_ Continuity/Format (The progression of the program is easy to follow.)

\_\_\_\_\_ Extro/Outro (The program has a smooth wrap up/conclusion.)

## **Presentation – 30 points**

\_\_\_\_\_ Enunciation (The reader(s) speech is clearly understandable.)

\_\_\_\_\_ Pronunciation (Reader(s) pronounces names, terminology and other complex words correctly.)

\_\_\_\_\_ Expression (The reading is natural – not patronizing, exaggerated or monotonous.)

\_\_\_\_\_ Pace/Phrasing (The reading pace is appropriate to the material; not too fast or too slow. The material is read in chunks that make the meaning clear. The reader does not insert unnecessary editorial comment.)

\_\_\_\_\_ Professionalism (Reader/announcer/host/performer exhibits poise and appropriate control and command of the material, and the program is free of distraction, e.g. throat clearing, paper rustling, excessive stumbles.)

## **Technical – 18 points**

\_\_\_\_\_ Fidelity (The sound is free of excessive tininess or base and sounds 'clear'.)

\_\_\_\_\_ Levels (The program levels/volume are consistent throughout the presentation.)

\_\_\_\_\_ Recording Quality (The program is free of distortion, hum and other extraneous electronic interference.)

**TOTAL POINTS**